

cinema/Music/Theatre/Forum

Sabir

11th/14th October 2018
Palermo

Mediterranean Cultures Festival Programme

● festivalsabir.it



ORGANIZZATO DA



INSIEME A



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The Festival Sabir comes to its fourth edition this year in Palermo, in the suggestive setting of the Cantieri della Zisa, after those held in Lampedusa (October 1-5 2014), Pozzallo (May 11-15 2016) and Syracuse (May 11-14 2017). Sabir is organised by ARCI together with ACLI, Caritas Italy and CGIL in co-operation with Asgi, A Buon Diritto and Carta di Roma. Sabir is sponsored by ANCI and RAI. International networks such as Solidar, Migreurop, EuroMedRights, the European Civic Forum and others will take part. The organizing associations are members of these networks. Sabir is one of the events relating to the city of Palermo, European Capital of Culture 2018, which include a wide range of initiatives organised by the municipality. Given the Festival's setting in Palermo and the national and European political agenda on migration, this year the Festival will focus on one central theme: freedom of movement. Freedom of movement of People, Ideas, Cultures and Rights. Like past editions, this year's Festival will see the participation of many representatives of Italian and international civil society and will feature a series of training sessions and seminars, international meetings, workshops and cultural events (theatre, literature and music). The international meetings will involve public debates on topical themes such as: criminalisation of solidarity, drifts of externalisation policies, the key role of supportive cities and ports, denunciation of "*caporalato*". Sabir will also comprise an internal debate for the organisations and networks present to discuss and plan common initiatives and campaigns at an international level.

As was the case for Lampedusa, Pozzallo and Syracuse, the local community of Palermo, particularly young people and migrants living in reception facilities, will be involved in workshops held in local schools throughout the Festival. The cultural programme will pave the way for the Festival, thanks to various events organised with the local community and migrants living in the province of Palermo and will animate the city at night with its concerts, films and theatre plays.

11 OCTOBER

Opening event of the Festival Sabir

12.00 - Venue: Cantieri della Zisa

Presentation of the Festival's programme with Italian and international guests.

Legal Training session organised by Asgi and Migreurop

Session 1- The role of the so-called "hotspots" in the current European experience and countering externalisation policies.

2.30pm - 6pm - Venue: Sala Perriera

Translation available in IT, ING and FR

Chair: Giovanni Annaloro (Asgi)

Externalization in the present government policies and the CEAS reform: legislative proposals for a different approach on humanitarian visas and opening new channels for legal access. *Lorenzo Trucco (President of Asgi) and Nazzarena Zorzella (Asgi)*

The Lampedusa case: beyond the emergency, the normalization of the violations *Adelaide Massimi (In Limine Project)*

The so-called hotspots and their legal framework. The current functions of the hotspots in Greece. *Domitille Nicolet (Migreurop)*

The so-called hotspots in Italy: cases of illegitimacy and contrasting instruments. *Daniele Papa (Asgi) and Roberto Majorini (Asgi)*

Legal instruments to put an end to violations of fundamental rights within the so-called hotspots: protection of minors and collective expulsions towards Tunisia. *Dario Belluccio (Asgi) and Lucia Gennari (Asgi)*

Training session for journalists organised by Carta di Roma

"Carta di Roma" (Charter of Rome) is a legally binding protocol of Ethics for journalists concerning migrants, asylum seekers, refugees and victims of human trafficking which is signed by the Italian Association of Journalists, FNSI and UNHCR (the UN Refugee Agency), and it will be presented during the training session.

SESSION 1 – Media and Immigration: ethical principles facing stereotypes, discriminations and fake news.

2.30 pm – 6.00pm – Venue: Istituto Gramsci

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UNHCR (the UN Refugee Agency), and it will be presented during the training session. The implementation guidelines of Carta di Roma will be presented and discussed. Practical rules on the use of terminology and on understanding which is the best way to deal with migration and asylum related issues in journalism day to day praxis. The session will focus on refugees, news report, criminality, human trafficking etc. Specific data and concrete examples will be presented to talk about difficulties and opportunities we face to enhance the quality of journalism in our daily work.

Module objectives: provide specific data, concrete examples and food for thought about migrations to improve the quality of journalism in day to day praxis.

Credits: Training sessions count to earn valid credits on ethics as requested by continuous professional training, which is now compulsory according to Article 7 of Italian regulation DPR 137/2012.

Trainers: Valerio Cataldi (journalist, Chairman of the association Carta di Roma), Raffaella Cosentino (journalist), Federico Faloppa (professor, University Reading, UK), Anna Pozzi (journalist), Lorenzo Tondo (journalist), Greta Zanetti (psychologist).

Chair: Paola Barretta (coordinator of the Association Carta di Roma).

International Meeting CAREGIVERS AND LABOURERS: Decent work as a key element for Development

Organised by Caritas Italy, ACLI and CGIL

2.30pm – 6.00pm – Venue: Cinema De Seta

Sabir continues his reflection on the dignity of labour by addressing two central issues such as the severe exploitation in agriculture and the problems and critical issues in the field of domestic and care work; insights and testimonies of those experiencing this difficult condition every day will be presented.

Event 1. The salt of the Earth – proposed by Caritas Italy and Flai- Cgil.

Event 2. The value of caregiving – proposed by ACLI/Acli Colf and Filcams Cgil

Chair Vittorio Longhi , Journalist

Speakers: Prof. Luigi Ferrajoli Università Roma Tre - Eduardo Barberis, Università degli studi di Urbino - Jean Rene Bilongo Flai Cgil - Francesco Carchedi Osservatorio *Placido Rizzotto* - Raffaella Maioni Acli Colf- Luciana Mastrocola Filcams Cgil - Gianfranco Zucca Iref Acli - Beatrice Busi Università Ca' Foscari Venezia

Conclusions: Oliviero Forti (Caritas Italiana) - Antonio Russo (Acli) – Kurosh Danesh (CGIL)

Training session for operators engaged in reception activities organised by Servizio Centrale, Arci and Caritas Italy

2.30pm – 6.00pm – Venue: Cinema De Seta

Refugees with physical and mental illness: challenging protection and reception

The training session will focus on the reception and assistance system for vulnerable people such as asylum seekers and beneficiaries of international protection: unaccompanied minors, victims of human trafficking and individuals with mental illness.

International Meeting Academy of sustainable development – the benefits of migrations for sustainable development

Organised by ARCS in partnership with ARCI, CGIL, AUSER and the European network SOLIDAR

3.00pm – 6.00pm – Venue: Sala 3 Navate

Translation available in IT and ING

The 2030 Agenda for sustainable development acknowledges that migrants contribute to inclusive growth and sustainable development. It is therefore important to consider international migrations as a multifaceted dimension which is extremely relevant for the development of countries of origin, transit and destination; a dimension that needs coherent and integrated answers.

The Academy of sustainable development organised by ARCS in partnership with ARCI and the European network SOLIDAR will bring together national and European associations, representatives of local authorities, national and European politicians, migrant rights defenders, to listen, talk about and exchange on the following issues:

- To what extent is the Agenda for sustainable development guiding national and European policies related to development cooperation? What are the guidelines, the methods of intervention that could ensure such coherence? What is the path the European development cooperation is following?
- What are the legislative reforms needed to develop a fairer EU migration and asylum policy?
- How can civil society organizations coordinate and work through networking to promote reception and integration best practices that already exist at local and national level?

Speakers: Silvia Stilli, AOI e ARCS ; Elly Schlein Member of the European Parliament (tbc) ; Giulia de Ponte, CONCORD Italia ; Gemma Arpaia, ISCOS and member of the Italian Alliance for Sustainable Development (ASVIS) ; Fernando Díaz, MPDL (Spain) ; Claus Larsen-Jensen (SOLIDAR Board)

International Meeting **INTO EUROPE. OUT of STEREOTYPES**

Organised by Arci Nazionale in partnership with the Ligue de l'Enseignement, Pro Democrazia, Fundacion Cives, Andalusia Acoge

Translation available in IT, FR and EN

3.00pm – 6.00pm – Venue: Crezi Plus Sala 1

Presentation **Atlas of Migrants in Europe**

Organized by Migreurop Network

7.00pm – 9.00pm Venue: French Cultural Institute in Palermo

Those fleeing war, poverty or political crises frequently risk their lives as they attempt to find sanctuary outside their home countries. Over the past 25 years, almost 40,000 migrants have been reported missing or died due to drowning or exhaustion on the borders of Europe. 6,000 migrants died in 2016 alone, making it the deadliest year on record.

Growing numbers of arrivals since 2015 have caused a wave of panic to sweep across the countries of the European Union, which has responded with an increasingly entrenched policy - the only one it considers appropriate - of fortifying its external borders. As a result, numerous walls and fences have sprung up to 'regulate the flows', new camps have been opened and reception centres have been set up beyond the frontiers of Europe, all amidst the progressive militarisation of surveillance and repression.

The EU has thus been just as active in precipitating this 'migrant crisis' as it has been in enduring its effects. Indeed, this crisis calls into question the entire European system for border management and policies on immigration and reception.

Deconstructing preconceptions, changing the way we see others, probing borders and mapping the nexus of control and detention, the collection of articles, maps, photographs and illustrations in this critical Atlas of European migration policies seeks, above all, to give migrants a voice.

Members of Migreurop will be joined by several of the authors to present the Atlas on 11th October at the French Cultural Institute in Palermo, from 7pm to 9pm.

Theatre **"Deserto d'Acqua" – "Water Desert"** – produced by "Teatro Atlante" by: Emilio Ajovalasit, featuring: Emilio Ajovalasit, Aurelia Alonge Profeta, Preziosa Salatino. Original music: Luca Cumbo.

7.00pm – Venue: 3 Navate

"Deserto d'Acqua" stems from the need to investigate the issue of migration from the perspective of those living on this side of the sea, on our side.

Three border guards, in uniform, wait in front of the sea: a border of deserted water. Yet, occasionally someone does come from the water. The Other, that who will come from the inscrutable border, could be anyone. Through the words and actions of the protagonists emerge the fragmented stories of those who have already arrived and those who never will. *“Deserto d’Acqua”* is about telling real stories without being chronicle, since the reception and welcoming of the “different” is not merely a transitory phenomenon, but plumbs something far deeper, human nature itself. At the same time, the narrative fabric is made of real stories, testimonies of those who faced the journey from Libya to Lampedusa and those who, living in Lampedusa, found themselves welcoming landings from the sea.

Screenings “The Insult” (2017| 113”) by Ziad Doueiri (Coppa Volpi for Best actor at Venice Film Festival 74).

9 pm – Venue: CSC Centro Sperimentale di Cinematografia

A quarrel over a trivial incident brings Toni and Yasser to court. The simple private issue between them escalates into an incredible conflict, gradually turning into a national case, the settling of scores between different cultures and religions, with unexpected twists and turns. Toni is a Lebanese Christian and Yasser a Palestinian. The trial witnesses the clash not only between litigants, lawyers and family members but also of two opposing factions in a country that rediscovers unhealed wounds and shocking revelations. A past that is always present re-emerges.

Theatre “A wrong trip. Amadou in the belly of the whale” - Narrative and musical performance in three stories by Yousif Latif Jaralla.

9 pm – Venue: 3 Navate

This show brings together different forms of expression: music and narrative literature. The enchanting music is a musical fabric that weaves a flying carpet with the sound of the Sufi voice and drum that flow continuously like a constantly moving sea. It is a tribute to life as a gesture of supreme divination, baptism of death and epiphany of resistance flowing in the veins of ancient cultures cradled by a Mediterranean, father of life capable of welcoming all the angels of salvation, martyrs of life, in the deepest abyss. All this is told by one of the greatest representatives of the Persian narration tradition: Yousif Latif Jaralla. Born in Baghdad, he moved to Palermo more than twenty-five years ago, he is indeed the original heir of the Tales from the Thousand and One Nights, son of the eastern oral traditions.

Music Trio Nahawand (guitar, lute, percussion) – Mediterranean music

10 pm – Venue: 3 Navate

Nahawand is one of the numerous musical modes found in the Islamic world, from Persia to Morocco. The Trio was founded in 2013, growing out of the encounter between three teachers of the School of Music of Tavola Tonda. The musical project studies and re-proposes music from various places where Islamic culture has settled, from Morocco to Iraq, from Turkey to Egypt. The Trio Nahawand is made up of Said Benmsafer (oud), Michele Piccione (percussion) and Alessandro Venza (guitar).

Music Simone Mongelli and the project “Bodyterranean” (Greece)

10 pm– Venue: 3 Navate

Simone Mongelli and his team present Bodyterranean, a show based on the album that the Italian musician released in 2016 the product of protracted term research on the fusion of Body Music, contemporary language, and the archaic language of Greek and South-Italian tradition. The album was made exclusively with the sounds of the human body and voice, giving rhythm and melody to all the material.

12 OCTOBER

Legal Training session organised by Asgi and Migreurop

Session 2- The role of the so-called “hotspots” in the current European experience and countering the externalisation policies.

9.30am – 13.00pm – Venue: 3 Navate

Chair: Angelo Raneli (Asgi)

Critical analysis of reform proposals on accelerated procedures, border procedures and admission procedures: the state of play of the proposals. *Salvatore Fachile (Asgi) and Francesco Ferri (Asgi)*

Legal instruments to counter the so-called *indirect refoulement* to Libya: from applications to the ECHR to the potential criminal responsibilities of the Italian Government. *Loredana Leo (Asgi) and Luca Masera (Asgi)*

Rescue at sea: “Libyan SAR” and the closing of European ports, under the international law. *Francesca De Vittor (ASGI) and Cesare Pitea (Asgi)*.

The strategic dispute about safe third country and first country of asylum. *Claudia Charles (Migreurop)*

Training session for journalists organised by Carta di Roma

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trafficking which is signed by the Italian Association of Journalists, FNSI and UNHCR (the UN Refugee Agency), and it will be presented during the training session.

Session 2- News from the Border. Correctness and accuracy for a non-discriminatory use of words in the field of communication about borders and frontiers.

9.30am – 1 pm – Venue: Istituto Gramsci

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Module objectives: provide specific data, concrete examples and food for thought about migrations to improve the quality of journalism in day to day praxis. The module will specifically deal with words and contexts that might nurture discrimination and xenophobia against migrants, refugees and asylum seekers.

Credits: the training session count to earn valid credits on ethics as requested by continuous professional training, which is now compulsory according to Article 7 of Italian regulation DPR 137/2012.

Trainers: Daniele Biella (journalist), Annalisa Camilli (journalist), Valerio Cataldi (journalist, Chairman of the association Carta di Roma), Federico Faloppa (Professor, University Reading, UK).

Chair: Lidia Tilotta (RAI journalist).

International Meeting Migrants deceased at sea. Burial, identification, support for families. Local and association prospects.

9.30am – 1 pm – Venue: Crezy Plus

Translation available in IT, FR and EN

In the last fifteen years, more than 30,000 people died in the Mediterranean Holocaust while trying to reach the European coasts. Around 60% of them still have no name, no identity. Besides statistics and the constant growing number of victims, the dead in the Mediterranean directly concern local communities living on the coasts that have been practicing reception for years, but also recovery of the bodies found at sea (identification, burial, repatriation). The meeting is intended to share and

exchange different practices and experiences (some relevant examples from Italy, Spain and Greece); tell the commitment of individuals, civil society and humanitarian stakeholders; tell how they support the families of migrants deceased or lost at sea, throughout a dialogue established with local authorities that is being developed and must be strengthened.

Speakers: Oliviero Forti (Caritas Italy), Silvia Dizzia (RLF Catania Red Cross); Filippo Furri and Eva Ottavy (Boats4People); Carolina Kobelinsky (CNRS/MECMI); Giorgia Mirto (researcher); Efi Latsoudi (Refugee Support Aegean/Lesbos Solidarity); Eva Ottavy

Chair: Fausto Melluso (Arci Palermo)

International Meeting [For a Mediterranean project.](#)

9 am-1 pm – Venue: Sala Perreira

Translation available in IT, FR and EN

Amidst the waves, not only are migrants dying, but the Mediterranean itself. The Mediterranean Sea is becoming a graveyard - of biodiversity, of fair development, of politics too. True, nothing is more unrealistic than founding the future on a sea of problems, conflicts and horror. But it is also impossible to do without it, since we live in it. We need a vision and a project for an open region based on a network and intersections, a democratic, sustainable, supportive region. We need a New Deal, not rhetoric or cynicism. Let's start again from a lesson to learn things we do not know, that we have forgotten, or that we can barely imagine. The lessons will be given by various experts – a biologist, a migration historian, a cartographer and human rights defenders.

Chair: Filippo Miraglia

Speakers: Silvio Greco (marine biologist and Slowfood), Charles Heller (Oceonografic), Claire Rodier (Migreurop), Massaoud Romdani (FTDES), Marc Schade-Poulsen (Director of Euromed Rights), A representative of Transform; Tarik Lamoum (Bilady Foundation Libia)

International Meeting [Legal workshop on family reunification for beneficiaries of international protection \(refugee and subsidiary protection\).](#)

Organised by Caritas Italy and Consortium Communitas in co-operation with UNHCR

2.30pm-5.00pm – Venue: Sala CreziPlus

Family reunification is considered a valid and effective instrument for the regular entry of migrants. When requested by a beneficiary of international protection, family reunification can be used as a form of protection for family members who remain in their country of origin or in a third country.

The workshop is held in the frame of the national project "Family First" proposed by UNHCR, in partnership with Caritas Italy and Consorzio Communitas; it aims at an in-depth analysis of the actual system of family reunification to improve its effectiveness through advocacy interventions at Prefectures and Italian Embassies abroad to improve information and procedures. The workshop addresses legal operators and lawyers to reflect on procedures in effect in different territories, identify critical issues and good practices, collect specific cases. Moreover, the project and the data collection tools used to collect information on potential beneficiaries of the procedure and by the office of the Prefectures and Italian Embassies abroad will be presented.

Speakers: Caterina Boca (Ufficio Politiche Migratorie e Protezione Internazionale- Caritas Italiana); Daniele Albanese - Ufficio Politiche Migratorie e Protezione Internazionale- Caritas Italiana); Andrea Pecoraro (UNHCR Italy)

International Meeting [Solidarity between European and African cities and ports](#)
Organised by the Municipality of Palermo in co-operation with the organizing committee of Sabir

2.30pm – 6.00pm – Venue: 3 Navate

Translation available in IT, FR and EN

Based on the virtuous experience of the “city of acceptance” and the Charter of Palermo, a meeting will be arranged during the Festival to stimulate discussion among the representatives of European and African cities that are key junctions on the migration routes and that are also characterized by their considerations on how local action can counter national action and work for a supportive policy towards migrants.

One good example is the solidarity and welcoming attitude shown in the case of Aquarius, such as many Italian cities ready to open their ports. The presence of mayors will be accorded due consideration in the various international meetings.

Speakers invited (TBC): Leoluca Orlando, Mayor of Palermo; Ada Colau, Mayor of Barcellona; Rhissa FELTOU, Mayor of Agadez; Ben Maouloud , Mayor of Gao; Damien Careme, Mayor of Grande Synthe; Francesca Chiavacci (President Arci Nazionale)

Chair: Lidia Tilotta (RAI journalist)

International Meeting [Solidarity across borders for Democracy in Europe](#)
Organised by the European Civic Forum

2.30pm – 6.00pm – Venue: Istituto Gramsci

Translation available in IT, FR and EN

A meeting of associations and movements that are resisting reactionary and

obscurantist governments and movements in Europe, especially in the East, and defending the democratic public space against attacks on rights and solidarity.

Next year, 2019, is a European election year; meanwhile the European project is at risk of collapse. We ask for a radical and urgent change in the policy that has spread the inequalities and insecurity that regressive movements take advantage of. We ask civil society to commit itself to mutual and permanent solidarity to defend ourselves and give us more strength wherever we are under attack, to break down the borders that increasingly risk dividing Europe and, again, the East from the West.

The meeting will be organised by the European Civic Forum, a network of more than 100 associations from all over Europe, within the framework of the #MEGA campaign for the European elections, which includes the interactive tool civicspacewatch.eu to show solidarity to associations and movements that are engaged every single day in their own country on the borderline between democracy and obscurantism in Europe.

Speakers: Florin Poenaru (Romanian sociologist, Critic Atac); Gaspar Miklos Tamasz (philosopher, Hungary), Christophe Aguiton (sociologist and activist, France); Luciana Castellina (Honorary president of Arci); Marta Lempart (Women strike, Poland); Veronika Mora (Foundation Okotars, Hungary); Andres Garcia Berrio (Iridia – Cataluña); Jean Robert Suesser (FCE) and Jean Marc Roirant (FCE)

International Meeting [Dialogue among trade union networks on the protection and the rights of migrants crossing the Mediterranean](#)

Seminar proposed by the trade unions networks RSMMS, CSI/Africa, UnionMigrantNet/CES

5.00pm – 8.00pm – Venue: Sala Perreira

Translation available in IT, FR and EN

The Mediterranean is the point of encounter of the migratory flows that involve Africa, the Middle East and Europe. Over the last decade, the trade unions have launched various experiences aimed at improving the assistance and protection of the rights of migrants, starting with labour to achieve full recognition of the rights of citizenship and free movement. The seminar will compare the experiences of the various trade unions, initiatives promoted by CSI Africa, ETUC, the Trade Union Network on Mediterranean and Sub Saharan Migrants (RSMMS) and other trade unions. It will also be an opportunity for an in-depth analysis of the Global Compact for Migration under discussion at the UN.

Speakers (TBC): Cinzia Sechi (CES)/UnionMigrantnet), Joel Akhator Odigie (ATUMNET), Naima Hammami, Mohamed Bkey (UGTT/RSMMS), Mamadou Niang (CGTM, Mauritania), Pape Sen (CARISM, Senegal), Harouna Yali (USTN, Niger), Mohamed Al Wafi (UMT, Morocco), Yves Montalescot (CFDT, France),

Alejandra Ortega (CCOO, Spain), Nejat Ferouse (CGT, France), Patrick Itschert (CES), Giuseppe Massafra (CGIL), Sami Adouani (FES-ProMigr)

Theatre “Pinocchio e il paese dei Farlocchi” (“Pinocchio and Falseland”) proposed by Caritas Italy in partnership with the Diocesan Caritas of Ragusa.

6.00pm - Avenue: Spazio Franco

The dramatic reality of the labour exploitation of thousands of men and women who work in the greenhouses in the Ragusa region represented by their own children. Inspired by the story of Pinocchio and interpreted by twenty children, the show will take us to the country of “Farlocchi” where the dream of the promised land clashes with the reality of “an island that does not exist.”

Workshop Meetings and films: Human Rights Shorts

7.00pm - Avenue: Bottega

In the presence of one authors of short films made in Libya and one made in Sudan on migration issue, both the theme of visual production in contexts of such complexity and the importance of visual narrative will be addressed as a testimony to what is happening in this countries.

Theatre “Tutti abbiamo il sangue rosso” – “We all have red blood” proposed by Cooperativa Kemay - Diocesan Caritas, Brescia (Italy).

8.00pm – Venue: Spazio Franco

The show is fruit of a workshop with young refugees that started in May 2017. During the workshop 14 asylum seekers tried to express their feelings. "Sangue Rosso - Red Blood" is their work: it starts from their stories, the correlations they imagined between one memory and the other, from photos, videos and music which they suggested and interpreted. The workshop's ultimate objective was in fact to re-elaborating the traumas experienced: detachment from one's own country and loved ones, the long journey during which they suffered abuse and violence, the frustration of feeling invisible in a country that is not ready yet to accept their presence. The dramatization generated through the workshop has then become a means of awareness raising and is having a significant pastoral fallout. Stories can be told from different points of view and "We all have red blood" chooses the point of view of asylum seekers, questioning our point of view. Knowing that history generates history, a bookmark is distributed at the end of each show: this is an invitation to respond to the gift of history with another story, with the resonance that "We all have red blood" has provoked.

Theatre “**Mediterranean Express**” by and with Giuseppe Cederna

9.00pm – Venue: Piazzale

“What happens in our lives, what needs to happen for a portion of what we experience – an encounter, a book, a journey – to touch us so deeply that it leaves a mark and becomes part of us?”.

Giuseppe Cederna’s play starts with this question, a journey on the water from the Ganges’ banks to the Mediterranean islands. From Odysseus’ tears to the boats of migrants fleeing the war. Adventures, shipwrecks, drifts and illuminations. The miracle of stories and encounters. The Mediterranean is wind and saltiness; smell of sundried figs; aromas of cooking, perfume of home. Ancient and familiar voices. It is the sea of proximity. It’s Kastellorizo, the island of the film Mediterranean: “Greek Italians: my face my race, one face one race.” Every year, for many years, the Mediterranean has continued to call me. It’s a strict and generous teacher. And some time ago it taught me a lesson I will never forget.

Screenings “**Last men in Aleppo**” (2016| 104’) by Feras Fayyad, Steen Johannesen (Presented at Sundance, Best Documentary Oscar nominee)

9.00pm – Venue: CSC Centro Sperimentale di Cinematografia

No one better than the White Helmets in Aleppo can grasp the human cost of the civil war in Syria. Always among the first to get to a city when bombs and devastating terrorist attacks push the population to the brink of collapse, the volunteers Khaled Mahmoud and Subhi hasten to destroyed sites for months while all the others are forced to flee. In the ruins of the collapsed buildings, they search tirelessly for survivors and those who did not make it.

Music **Bombino** (Niger)

11.00pm – Venue: Piazzale

The desert blues singer Goumar Almoctar, known as Bombino, was born and raised in Niger, in Agadez, North Africa, in the Tuareg Ifoghas tribe, which has been fighting for centuries against colonialism and the imposition of a rigid version of Islam. Bombino’s sound resembles that of the Tinariwen, musicians of the desert, but his electrifying melodies, which embody the spirit of resistance and rebellion, produce an irresistible groove. A dense and magmatic version of blues, to which a peculiarity is added: disengaging from the classical "call and response" mode between solo singer and chorus (usually feminine) and replacing the response with melodic guitar disruptions. As composer and desert-rock guitarist, Bombino refers to the typical sounds of the 1960s-70s, from Jimi Hendrix to Jimmy Page, inserting them in a rock-blues context of American origin enriched by vocalism in Tamasheq, the Tuareg language.

13 OCTOBER

Training session for operators engaged in reception activities organised by Servizio Centrale, Arci and Caritas Italy

Second Session

9.30am – 1.00pm – Venue: Cinema de Seta

Unaccompanied minors: the mentor's role in reception and protection procedures.

Organised by the Servizio Centrale

Recommendations of organizations taking care of disabled persons. *Organised by DPI Italia and FISH*

Future commitments – Presenting and Implementing Nats (Needs Assessment Tools)
Organised by Arci and Caritas

International Meeting: Militarized Borders. The dangerous link between migration, security and development in the Sahel.

Organised by Arci Nazionale in the frame of the #externalisationpolicieswatch project

9.30am – 1.00pm – Venue: Istituto Gramsci

Translation available in IT, FR and EN

The approval of two military missions – among those adopted by the Italian Government in February 2018 – concerning the control of maritime and land borders in Libya and Niger and the allocation of European funds to strengthen the G5Sahel and EucapSahel task forces, constitutes a milestone in the growing militarization of externalization policies. The external dimension of migration and asylum is even more dangerously intertwined with that of development, in a form of conditionality and dependency, and with that of security according to a rationale of exclusion. African partners and international networks that deal with this issue will be invited to Sabir to testify to the impact on the lives of migrants and local populations.

Introduction: Sara Prestianni (coordinator of externalisation policies watch project, Arci)

Speakers Niamh Ni Bhriain (TNI); Chris Jones (Statewatch); Estela Casajuana; Hassane Boukar (AEC Niger); Eric Alain Kamdem (Caritas GAO); Giacomo Zandonini (journalist, expert of Niger), Yali Harouna (USTN, Niger); Erasmo Palazzotto (Member of the Defence Commission in the Italian Parliament; LEU)

Chair: Salvo Lipari (President Arci Sicily)

International Meeting [Best practices in the field of reception, integration and anti-discrimination: a European debate.](#)

Organised by Arci Nazionale

9.30am – 1.00pm – Venue: Sala Perreira

Translation available in IT, FR and EN

In a context that sees the issue of the reception of refugees and asylum seekers at the very heart of the European agenda and discrimination as an increasingly widespread practice, it is of utmost importance to highlight positive experiences and models of reception, integration and anti-discrimination. Thanks to the participation of civil society representatives from various Member States, this international meeting will allow participants to exchange knowledge and share good reception practices existing in Europe, that both fight against different forms of discrimination and promote instruments for the protection of rights and integration processes. Attention will be given to the experience of Eastern European countries and to the practices adopted after 2015.

Speakers: Luigi Manconi (UNAR director); Miodrag Nedeljkovic (IDC Serbia); Zelika Jurlina (Center for Peace Studies, Croatia); Radostina Pavlova (Euromed Rights Network and Legal Clinic, Bulgaria); Maia Lalic (Refugee Aid, Croatia); Anytta Kynsilehto (Euromed Rights Network, Finland); representative of the Ligue de l'Enseignement, Calais, France; Alberto Biondo (BorderlineEurope); Walter Massa (Arci Nazionale)

International Meeting [Arts and Freedom. Passport for reality](#)

[Artistic praxis and freedom images](#)

**Organised by Arci, BJCEM, ArtLab|Fondazione Fitzcarraldo, Con.Me.-
Contemporaneo Mediterraneo**

10am – 1.00pm – Venue: Crezi Plus

Translation available in IT, FR and EN

[Arts and Freedom – Freedom of artistic expression and free movement of ideas.](#)

Organised by Arci, BJCEM, ArtLab|Fondazione Fitzcarraldo

Following the path traced in the second edition of the festival in Pozzallo, artists, cultural projects, international networks will discuss the artistic practices that strengthen dialogue between cultures and that often become extraordinary projects in the battle for human rights and against discrimination. The European and Mediterranean art scene is mobilized for the big issues relating to migration and the encounter between peoples. It expresses the need for artistic languages, individually and collectively, not only to recount reality but to imagine new narratives, to have individuals and communities participating in creative processes, to fight for the affirmation of freedom of expression and fundamental human rights. According to a

definition given by Godard, the meeting aims at understanding the role of Arts as a passport for reality; an imaginary journey that fosters the individual process of freedom, a common language to change the present. The meeting will see the participation of a series of important organisations: Culture Action Europe, the far-flung European network dealing with cultural policies; BJCEM, the network of cities and organisations that promote the Biennale of European and Mediterranean Young Artists; ArtLab, the Italian independent platform for innovation of cultural policies, programs and practices promoted by Fondazione Fitzcarraldo; ACPN-African Cultural Policy Network, the African network committed to strengthening the African cultural and artistic context; and Con.Me.-Contemporaneo Mediterraneo, the Italian network for dialogue between cultures.

Introduction: Andrea Satta and Micaela Casalboni – Teatro dell’Argine/Fondazione Fitzcarraldo

Speakers: Hassan Abbas - Asfari Institute for Civil Society and Citizenship at American University of Beirut; Aadel Assani – ACPN

AfricanCulturalPolicyNetwork; Agnese Gallo – Associazione Art9 | Progetto Homes. Syrian Stories through Artists’ Eyes; Vincenzo Santoro - ANCI (Associazione Nazionale Comuni Italiani – Italian Association of Italian Municipalities)

Chair: Marco Trulli and Carlo Testini

Skype testimony of Khaled Jarrar, Palestinian artist

A selection of short films by visual artists will be presented.

International Meeting [How to rebuild a partnership in the Mediterranean, based on the agenda of decent labour for sustainable development, social justice and peace?](#)

Seminar proposed by CGIL

10am – 2.00pm – Venue: Sala Tre Navate

Translation available in IT, FR and EN

Thanks to an in-depth analysis of the consequences of current social, economic, environmental conditions and the Mediterranean political crisis, concerning working conditions and the dynamics of labour market, a debate will be carried out amongst trade unions from each side of the Mediterranean Sea; the seminar will aim at a greater mutual knowledge and at strengthening partnerships and trade union co-operation in the Mediterranean region.

Speakers : Susanna Camusso (CGIL), Annamaria Furlan (CISL), Carmelo Barbagallo (UIL), Luca Visentini (CES), Mustapha Tlili (ATUC), Laurent Berger (CFDT France), Unai Sordo Carvo (CCOO Spain), Pepe Alvarez Suarez (UGT Spain), Nourredine Taboubi (UGTT Tunisia), Kamal Abbas (CTUWS Egypt), El Miloudi El Mokharek (UMT Morocco), Noubir Omeyyades (CDT Morocco),

Enaam Mayara (UGTM Morocco), n Al Ma'ayta (FGJTU Jordany), Rashid Malaoui (SGATA/SNAPAP Algeria), Nermine Sharif (LGFTU Libya), Conny Reuter (SOLIDAR), Mr. Salvatore Capasso, Director of the Italian Institute for Studies on Mediterranean Societies of the Italian national research council (CNR):
Presentation of the report on labour market in the Mediterranean.

International Meeting Decriminalizing Solidarity: a challenging topical issue.

Organised by ARCI and A Buon Diritto in co-operation with the network In Difesa Di and in the frame of the European Citizens' Initiative "Welcoming Europe. Let us help"

2.30pm-6.00pm – Venue: Sala 3 Navate

Translation available in IT, FR and EN

At a time when various Member States tend to adopt an alarming stance of increasingly criminalizing solidarity, we will invite some international victims of these policies. Different national and international organisations dealing with solidarity will take part to the initiative, and so will associations dealing with the protection of human rights and the defence of migrants' rights. The event will foster the exchange and sharing of experiences and defence strategies and reflect on how to build a transnational network of information and work related to the Crime of Solidarity, that is now one of the main tools for managing migration.

The meeting will be part of the "Let us help" European citizens' Initiative, whose European petition campaign will bear, among other issues, on the denunciation of the criminalization of solidarity.

Introduction: Francesco Martone (Rete in Difesa di)

Testimonies: Riccard Gatti (Pro Activa Open Arms); Giorgia Linardi (SeaWatch); Representatives from MSF and Raimbow for Africa ; Mussie Zerai (Agenzia Habeisha); Helena Maleno (Caminando Frontera)

Analysis: Franck Barat (TNI); Fulvio Vassallo Paleologo (Osservatorio Solidarietà)

Actions: Edoardo Zanchini (Legambiente a nome della Campagna "Welcoming Europe. Let's us help") and UN Special Rapporteur on the human rights of migrants Felipe Gonzalez Morales

International Meeting LEGAL AND SAFE ACCESS: how to avoid human trafficking, manage entry flows in a sustainable way and favour long-term integration

Organised by the Office of migration policies and international protection - Caritas Italy

2.30pm – 5.30pm – Venue: Sala Perriera

Translation available in IT, FR and EN

More than 3,700 people died in the Mediterranean in 2015. More than 5,000 deceased in 2016 and more than 3,000 in 2017.

These are tragedies that testify to the failure of the EU migration and asylum policy. When many migrants forced to flee fail to legally accede to an effective international protection, all the weaknesses of the European legislative system and national policies emerge; they do not guarantee legal access, but rather externalize borders, force people to put themselves in the hands of smugglers and put their lives at risk.

For many migrants the great challenge is finding a legal and safe way to reach Europe. There are limited possibilities of integration in transit countries in the Middle East and North Africa already overwhelmed by a high number of refugees and unstable political and social conditions; Europe seems to be the only desirable alternative, but difficult to reach.

The training session will present an overview of instruments that countries have been successfully testing in different countries, ensuring legal and safe access to Europe; e.g. resettlement programmes, humanitarian corridors, humanitarian evacuations. Other experiences of private sponsorship developed in Canada and Great Britain will also be analysed.

Speakers : Jacqueline Kalisz (Canadian Embassy in Italy) on the Private Sponsorship e Blended model); Tim Finch, Citizens UK, director of Sponsor Refugees; Petra Hueck, ICMC Europe; Helena Behr, UNHCR; Manuela del Re (Italian Ministry of Foreign Affaires); Daniele Albanese (Caritas Italy)

International Meeting [The new European borders in the South Mediterranean region. The case of Sudan.](#)

Organised by Arci Nazionale in the frame of the #externalisationpolicieswatch project

2.30pm – 6.30pm – Venue: Istituto Gramsci

Translation available in IT, FR and EN

As the external dimension of asylum and migration evolves, European borders are increasingly moving further South. Countries like Sudan - whose President has two ICC arrest warrants for crimes against humanity and genocide - have become new outposts of a Europe that closes itself off. The establishment of a control task force of borders with Libya and Eritrea - Rapid Support Forces – leads to arrests and expulsions, creating a climate of terror among refugees living in the country. The cooperation also includes identification missions sent to France and Belgium to facilitate the expulsion procedures of Sudanese nationals.

Speakers (TBC): Thomas Stadius (journalist) Abraham Tesfai (Eritrea Democratica); Klaas Van Dijken and Daniel Howden (Refugees Deeply) ; Vittorio Longhi (Specialist on Horn of Africa)

Presentation of the research on “**Social and labour integration of young people abroad**”. Organised by Ecap Switzerland and carried out by Fondazione di Vittorio.
2.30pm – 5.00pm – Venue: CrezyPlus

The research focused on the experience of young migrants, comparing three different groups: young Italians abroad, young migrants in Italy, second generations in Italy. The report deals with in-depth interviews related to migratory projects, insertion and work experience, prospects of integration and the relationship with the representation. Fieldwork was carried out in three European contexts (Zurich, Barcelona and Brussels) and three Italian contexts (Naples, Rome and Milan).

Speakers: Laura Di Pasquale (ricercatrice); Beppe De Sario (Fondazione Di Vittorio); Emanuele Galossi (ricercatore); Guglielmo Bozzolini (direttore ECAP Svizzera); Giuseppe Massafra (segretario nazionale Cgil)

Theatre “**Mamme Narranti**” – “**Narrating Mothers**”

5.00pm – Venue: Crezi Plus Sala 1

Promoted by Andrea Satta and the Têtes de Bois, the project sees the participation of foreign children and their mothers with stories of the tradition of different countries. “Narrating Mothers” is a mixed show blending theatre, music and circus. Imagine this show as a variety show of poetry and imagination with deep roots and knowledge. Hospitality, stories, children, mothers, families of origin, lands, smells, dreams, love, difficulties, future, cries and smiles. All of this happens every day in a local paediatrician’s surgery. Andrea Satta is, indeed, a paediatrician and has worked in his local community for twenty years.

The project will bring together migrant communities of Palermo and schools with which Arci has an ongoing collaboration, the illustrator and cartoonist Fabio Magnasciutti and other artists, friends of the Palermo arts scene.

Presentation of the booklet “**Tutto il Mondo è Paese. Migrazioni senza luoghi comuni**” (“**It’s the same the world over. Migrations without commonplaces**”).

Organised by Spi Cgil Nazionale. Istituto Gramsci

6.00pm – 8.00pm – Venue: Sala Perriera

This booklet is intended as a tool for information and work to help demolish a myriad of stereotypes, clichés, real fake news perfectly widespread to raise alarm and fear related to immigration; a phenomenon that is a structural, non-emergency and positive for Italy and Europe due to their growing aging trends and heavy demographic imbalances.

Speakers: Maurizio Calà (Spi Cgil Sicilia), Selly Kane (Cgil nazionale), Ibrahim

Kobena Outtara (Presidente Consulta delle Culture Comune di Palermo), Daniele Papa, (avvocato), Leopoldo Tartaglia (Spi Cgil nazionale), Fulvio Vassallo Paleologo (università di Palermo, ADIF).

Screenings “Iuventa” (2018 | 86’) by Michele Cinque – (Presented in competition at the Biografilm festival)

9.00pm – Venue: CSC Centro Sperimentale di Cinematografia

The documentary film “Iuventa” relates the events of a crucial year in the German Jugend Rettet NGO, starting from the first voyage of the Iuventa ship in the Mediterranean Sea to the seizure of the vessel on August 2, 2017 in Lampedusa. The young NGO was founded in 2015 by a group of German young boys to save the lives of migrants in the Mediterranean; and it was brought in the forefront after being accused of facilitating illegal immigration that led to the preventive seizure of the vessel and to the judgement of today confirming the seizure. The documentary relates life on board, hopes and fears of the youngsters, the finding of boats, embarking shipwrecked persons, the encounter with death.

Theatre “Fumu e Sangu e Acqua di Mare” written by Piero Macaluso, on the theme of migration, Sicily and some characteristics of our being Sicilian.

Featuring: Maria Grazia Cannavò, Sergio Monachello and Piero Macaluso;

Direction by a collective group with the support of Simona Indovina.

9.00pm – Venue: Spazio Franco

The show begins with news heard on the radio, Sicilian migrant miners, dead in a Belgian mine, told through a poem by Buttitta, our historical memory and poetic voice that has written immense pages on the topic of Sicilian migration and allows us to compare our past and our present living the migration of others. Two characters are featured on stage, U poet and U nirbusu, that represent the two extreme aspects of the Sicilian identity, our often involuntary ability to put poetry in the everyday aspects of life and let oneself flow on events, with a sense of fatality, which perhaps comes from our ancient belonging to Magna Graecia and to the sense of implacable destiny that cannot be controlled by human things.

Among the reflections of the two characters, maybe guests of some nursing home, there is a character, the nurse, who tells stories through a poetic and visionary language, related to the tragedy of migrants but without affecting their quiet life and their inner dialogue. In a Beckettian atmosphere, this is a show of great visual impact and emotional involvement; a difficult theme is addressed without banality and clichés, with a poetic and visionary language able to question and raise doubts as the theatrical language function usually does.

Theatre **Officina Zoé**

10.00pm – Venue: Piazzale

Contemporary Pizzica (Lecce, Italy) – The group's strength is the constant search for the trance and the cyclical rhythm inherent in the arcane rhythm of the *tamburelli* and imbued with minimalism in music and singing: this has made it possible, with time, to create new musical compositions that sing the world of today but are firmly anchored and respectful of the philology and the language of tradition. In this way only, the popular music of Salento, the "Pizzica", could reaffirm its role in the world music scene; a living tradition, as alive is the blood that flows in one's veins, far from folk, which instead smacks of a dead tradition, revived only as the entertainment of the court jester.

14 OCTOBER

Assembly

10.00am-1.00pm – Venue: Spazio Tre Navate

Translation available in IT, FR and EN

At the end of all debates and meetings on different issues, the assembly will involve and compare international, national and local organisations in a debate to talk about their working programme, campaigns, critical issues and possible necessary synergies to develop in the next future. We do need to strengthen our alliances and give a strong and clear signal, make our voice heard, united and stronger, due to the severe circumstances we live in and the European elections coming up.

Screening “Balon” by Pasquale Scimeca organised by CGIL Palermo

11. 00pm – Venue: CSC Centro Sperimentale di Cinematografia

AMIN and her sister ISOKE' live in a poor village (without light or water) in Sub-Saharan Africa. One day, a gang of marauders assault the village, burn their house and kill their parents and brothers. Left alone, the two young brother and sister flee towards the North, until they reach the desert, where they are rescued by a couple of archaeologists who take them to Libya. Captured by militiamen, after months of violence, imprisonment and slavery, they manage to get on a boat that raises the anchor towards the unknown...

SabirLab1 Workshop of Graphic journalism “Drawing the border” by Gianluca Costantini

October 11-12-13, 11.00am-6.00pm – Venue: Accademia delle Belle Arte 1

At its fourth edition, the workshop is a three-day experience of survey and drawing to understand how residential areas can cope with the arrival of migrants and refugees in Italy. Features, procedures and problems of a border territory. The Festival’s meetings, experts and activists as well as interviews to the local citizens will be used by the participants to the workshop to produce an illustrated reportage on the 3 days. The work will be shared on social networks, Twitter and Facebook.

Organised in collaboration with the Accademia di Belle Arti of Palermo, in the Cantieri della Zisa.

The workshop starts on October 11 at 3.30pm and is opened to everyone. Maximum 15 participants. Registration required at laboratori@festivalsabir.it. Some beneficiaries of Sprar and CAS projects will take part to the workshop.

SabirLab2 Photography Workshop, directed by Letizia Battaglia

11-14 October Centro Internazionale di Fotografia, Accademia di Belle Arti

The purpose of this 3-day workshop is to use photos to tell the story of the Festival and the people who visit it and work in it. Meetings and events will be documented by the cameras of about fifteen talented young people, supervised by Letizia Battaglia, a photographer from Palermo, director of the Centro Internazionale di Fotografia. For thirty years, Battaglia has pursued an eclectic career in which the common thread has been her commitment to political and social causes, combining art with civic passion. The workshop will take place from 11 to 13 October, at the Centro Internazionale di Fotografia dei Cantieri della Zisa. The works selected will be exhibited on October 14, the last day of the festival. The workshop is free and is open to young photographers from the Accademia di Belle Arti and 5 external participants.

SabirLab3 | Workshop of dance, songs and percussions proposed by Arci Tavola Tonda.

October 11-12-13, 5.00pm-7.00pm – Venue: Cantieri Spazi Esterni

Remembrance of the Body, Voice and Rhythm

The circle is amongst the most ancient structures for sharing movements, songs and rhythm. Community and communication – be it physical, vocal or rhythmic, are born within the circle, both in a metaphorical and concrete way.

From the beginning, these three modes of expression are intertwined in an inextricable way: vocal music is the principle of any form of emotional and verbal

communication that will become a song and then words; rhythm lies behind movement and sound percussion.

Participants will work on their body, physical perception, proper posture, using steps and movements of the body as a communication tool; the workshop will also focus on breathing and our ability to produce articulate, melodic and rhythmic sounds; on the use of the body as a percussion. Combining these physio-motor and expressive experiences will eventually lead to simultaneously manage various rhythms, sounds and movements in a polyrhythmic ensemble.

No need to have a previous knowledge of choral techniques, songs or percussions.

The workshop will be held on October 11, 12, 13 from 5.00pm to 7.00pm and is opened to everyone. Registration required at laboratori@festivalsabir.it. Maximum 20 participants.

SabirLab4 | Video workshop "Il ponte sullo schermo – The bridge on the screen". Organised by Luna Gualano and Francesca Scanu in collaboration with Centro Sperimentale di Cinematografia della Sicilia (Experimental Cinematography Centre of Sicily).

October 12-13, 11.00am-6.00pm – Venue: Accademia delle Belle Arte 2

The project "*Ponte sullo schermo*" is a cinema and videomaking workshop targeting migrants but not only. It is intended to give young participants the necessary notions to express and self-represent themselves, in the face of the increasingly distorted image that the media give of those coming to our shores and of the migratory phenomenon in general. It is mainly a practical lesson: after a brief theoretical introduction on shots and sequences, the participants will create a scene, shoot and assist in the editing.

There will be two sessions: on Friday October 12, at 3.30pm participants will learn theoretical and practical basics of framing; and on Saturday October 13 morning, they will create the scene, and, in the afternoon, it will be time for film editing and viewing the final product.

The workshop is addressed to reception centres beneficiaries and starts on October 12 at 3.30pm. Registration required at laboratori@festivalsabir.it

SabirLab5 Narration workshop: the tactile book "Confini" (Borders) – project by ET. Editoria Tattile and Numero Verde (Archi Free-toll number) in partnership with the Children's Drawing Festival "Illustramente".

October 11, 11.00am-12.00pm / October 12, 3.00pm-4.00pm

The storytelling and reading workshops target children and young people, leveraging the skills of several organisations based in "Cantieri della Zisa". In particular, the tactile book "Confini" (Borders), fruit of the project "Archi Numero verde" (Archi Free-

toll number) will be used in a meeting with teachers and educators of the Sprar projects.

SabirLab6 U – Game – The Tower of Babel

October 11-12-13, 3.00pm-7.00pm – Venue: within all Cantieri

U’Game The Tower of Babel is a game that aims at bringing together temporary residents and sedentary citizens, migrants and locals. The game reverses the meaning, forcing participants to ask the collaboration of foreign citizens to help them unveil one of the identifying elements of local culture.

The game is designed to be played simultaneously by up to over 1,000 people, according to the organisers’ intention and communication skills.

How does it work? The verses of a popular song are entrusted to a group of foreign citizens who translate and declaim the verses in their own language. Many short videoclips (mini-clips) are produced, as many the verses and foreign languages involved.

The mini-clips are distributed to the players who, with the help of foreign citizens, must find the meaning of the verses, identify the language and make other mini-clips with the translations to be posted on social medias. Those who successfully identify the highest number of languages and involve the highest number of foreigners will win. If the team finds out who are the actual accomplices of the game, they will get bonus points.

There can also be intersections with specific locations in the city that deal with interethnic issues, or which are the expression of specific groups of foreign citizens.

SabirLab7 “Nei panni dell’Altro” – “In your shoes” – Intensive Workshop of Theatre of the Oppressed in the schools – proposed by actress and director Preziosa Salatino.

The Theatre of the Oppressed is a theatrical methodology originally developed in Brazil in the 60s by the director Augusto Boal (recently deceased). The method, based on Paulo Freire’s *pedagogy of conscientization*, spread across Europe after Boal’s exile and persecution by the military regime. In the Theatre of the Oppressed, the technique does not have any "aesthetic" purpose; it becomes a tool to investigate and explore the conflicts and social conditioning of the individual and the group. It is presented as a dialogic, maieutic and non-violent means.

Using specific techniques of the Theatre of the Oppressed, like the Theatre-Image and the Theatre-Journal, participants will be encouraged to reflect (in a playful and theatrical manner) on a number of topics: prejudice, acceptance, the value of diversity, social justice.

The workshop ends with a public performance (interactive performance or flash mob).

Venue: Istituto Duca Abruzzi of Palermo (only for students)

+ PHOTOGRAPHY +

“Corpi migranti” (“Migrants bodies”) a photo exhibition by Max Hirzel proposed by Caritas Italy. He is a photo-reporter who has been working for two years on the issue of managing the bodies of deceased migrants, and thus grief, burials, identification. His work was awarded international prizes, published in various European countries and is among the finalists of the Visas Award of Ani-Pixtrakk at the “Festival Visa pour l’Image” in Perpignan 2018.

"I started from cemeteries, I wanted to understand where and how they are buried, how many have a name or what happens if not. According to the number and age of the victims, these bodies are an abnormality, a gigantic aberration that people tend to confuse with fatality. I wanted to show this abnormality. And make a small gesture to draw attention. I then discovered that on one side of the Mediterranean people work to give a name to a body, on the other side there are the families of the missing that cannot mourn without that body. They know little of each other, the encounter between these two parts represents the circle that sometimes closes. This has become the story of all of them."

“Tanakra.” Exhibition on the work of photographer Francesco Bellina organized by Arci Nazionale in the context of the externalisation policies watch project

The exhibition will be held in the spazio 3 Navate inside Cantieri della Zisa

For decades, hundreds of women have worked with people migrating through the Sahara. In the ghettos of Agadez they have fed and hosted millions of youngsters from all Western Africa, who passed through the city before facing the desert.

Recently, following the recent application of a law against the trafficking of migrants, supported by the EU, they were forced to abandon their activities, now illegal. Many of them have also been abandoned by their husbands who also worked as 'passeurs' for migrants.

A group of them, ex-passeurs, have been trying to create alternative jobs, starting from women's self-help groups and launching small businesses. We have met with them, as well as with many passeurs and local authorities, to understand how Agadez can survive without migrants. A story that was never told before, which illustrates through a particular perspective the challenges that Niger, and these women in particular, are facing, following European demands.

Photo exhibition “Anemos” proposed by Diocesan Caritas of Florence. Portraits of refugees arrived in Italy photographed posing as historical figures like Columbus, Magellan and other famous explorers. The basic idea is that while history honours the famous travellers of the past, "present travellers" - the refugees – today as then, undertake dangerous journeys not for glory and wealth, but to escape wars and poverty. The shots by Roberto Ricci D'Adonno are part of the exhibition that won the first prize at the International Photography contest PDN Storytellers in New York and received an honourable mention at the IPA International Photo Awards.

“Colours of a Journey” is a digital archive of the memories of migration inspired by an exhibition organised by ARCI and displayed during the Sabir Festival of Cultures, 2016. The platform hosts paintings by newcomer children around Europe, envisioning their past, present and future and helps reception facilities to organise and host workshops and exhibitions with the materials gathered. As art is a medium that bridges linguistic and cultural barriers and images are often more effective than words to communicate complex experiences and emotions, CoJ is designed to collect and exhibit paintings and illustrations and then create a space where the questions “why did these people leave their homes? what does their life look like now? what kind of a future do they envision for themselves? “are answered by the newcomers themselves. Thus, we can provide a strong alternative to the current politics of fear, restore the conditions for solidarity and trust, and fortify the foundation of our common life in Europe. Children, as the most fragile and sincere witnesses/makers of history, should come first.